



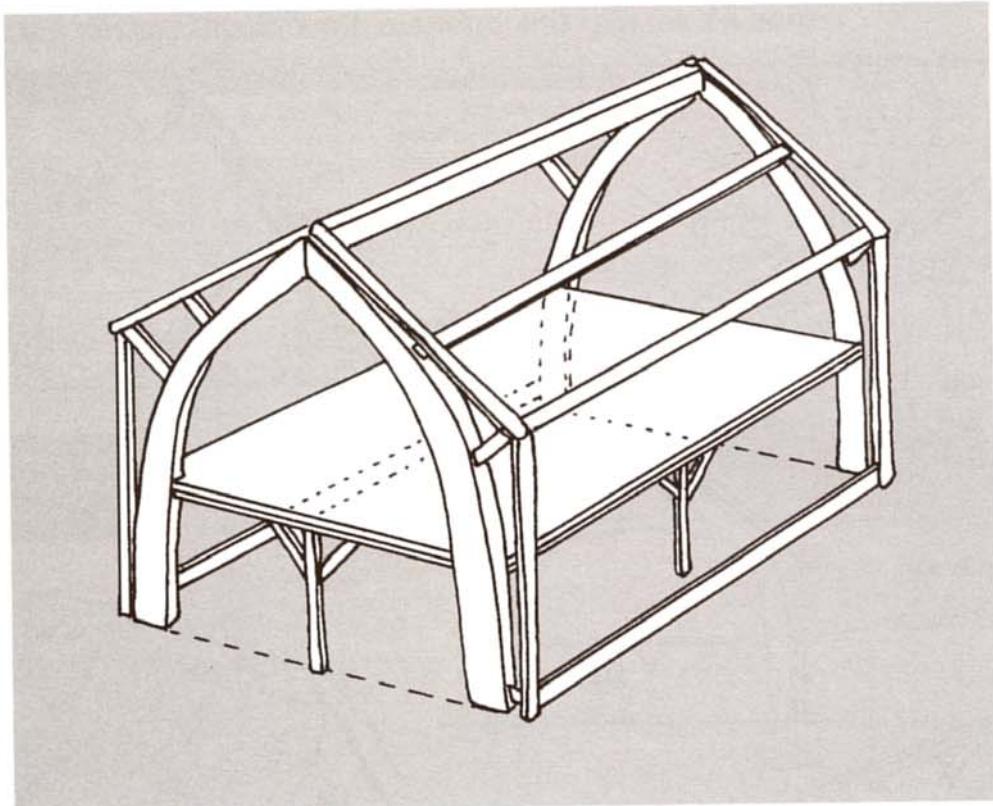
The aims of these sheets are:

- to follow on from Sheets 8A and 8B and continue to trace back in time the use of wood as a prominent building material
- to encourage the children to think about structure in relation to cruck cottages and temporary shelters



POINTS TO MAKE:

- the quaint, modernised 16th-century cruck cottage at the top of Worksheet 9B looks very different to a hovel construction of 1000 years ago
- the one- or two-roomed hovel was home to the poor for hundreds of years



a) Jumbo art straws can be used to model the structure of a cruck cottage using this diagram from the children's worksheet as a guide.

b) Lumps of Plasticine stuck to a board can be used as a foundation as indicated in the diagram.

c) A sheet of white card can be inserted to represent the first floor.

d) You should find the instructions for joining straws on the jumbo straws box.

The children could extend this idea by constructing balsa wood structures to represent the framework of a house built to their own design. All you will need is a selection of different-sized balsa strips and sticks, balsa glue and hack-saws.



ACTIVITY 1

Obtaining '*Village Buildings in Britain*' by Matthew Rice from your local library, children can use it for ideas to design their dream cottage and garden.

Use A4 white paper and a black ink pen for the final sketch. The children's work can be photocopied and they can use one of the drawings to watercolour with paint.

If your school is in an inner city area, you could arrange a trip to a typical village so that urban children can see timber framed houses in a rural setting. If permission can be obtained, a tour inside one of the cottages would help bring the ideas alive.

A. DESIGN

The children will need plenty of scrap paper to draft out their ideas and consider availability of materials before they present their final design on Worksheet 9A.



B. PLAN

Once the children have considered the materials and design for their forest shelter they will need to write a set of building instructions.

C. MODEL

Collect together a good selection of natural materials to match those which would be found in the forest, e.g. twigs, leaves, moss, soil, grass etc. The children could make realistic models of their shelters. Set against a forest background painting, they would make an impressive display.

**ACTIVITY 2**

Read this poem with the children and they can write a story about going in search of the 'old lost road' and getting '*LOST IN THE WOODS*'.

THE WAY THROUGH THE WOODS

They shut the road through the woods
Seventy years ago.
Weather and rain have undone it again,
And now you would never know
There was once a road through the woods
Before they planted the trees.
It is underneath the coppice and heath,
And the thin anemones.
Only the keeper sees
That where the ring-dove broods,
And the badgers roll at ease,
There was once a road through the woods.

Yet, if you enter the woods
Of a summer evening late,
When the night-air cools on the trout-ringed pools
Where the otter whistles his mate,
(They fear not men in the woods,
Because they see so few),
You will hear the beat of a horse's feet,
And the swish of a skirt in the dew,
Steadily cantering through
The misty solitudes,
As though they perfectly knew
The old lost road through the woods...
But there is no road through the woods.

Rudyard Kipling

